



# Connections and Communication

*Bonds and relationships are at the center of the films presented in "Connections and Communication." They look at the nature of these bonds and the price of severing them as well.*

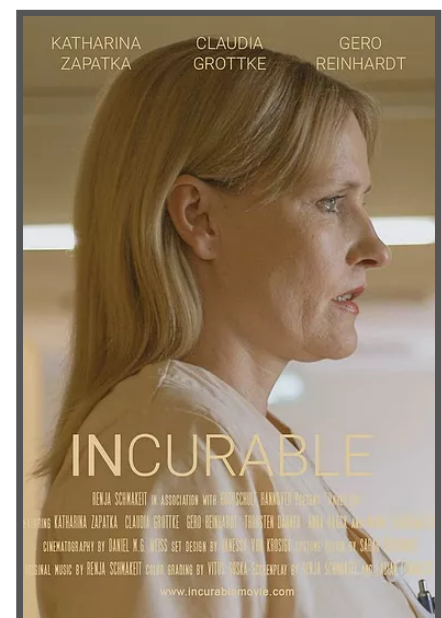
## Incurable

The 40-year-old Nurse Theresa helps out patients with euthanasia. She is convinced that she's helping a lot of people with it. When her terminally ill son expresses his wish to die she is to make a painful decision that makes her think.

### Director - Renja Schmakeit

Renja Schmakeit is a filmmaker, producer and composer from Hanover. He has been working in the field for several years now and brings media production to a professional level with various commercials, soundtrack compositions and sound design on his portfolio.

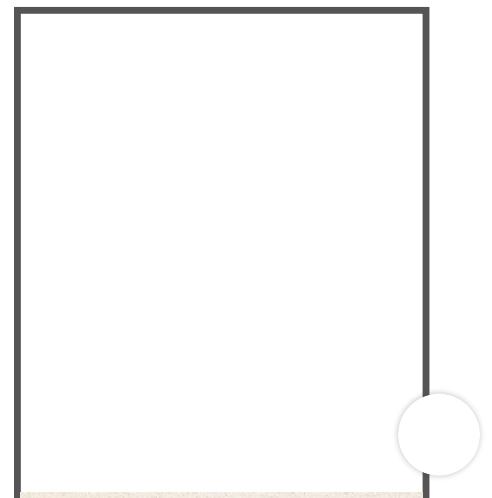
"INCURABLE" is his debut short film, which was created as a graduation film project in his studies of media design. His greatest strengths are production coordination and pre-production, film editing and post-production and original orchestral soundtrack compositions and sound mixing for film, games and theatre. With an extraordinary social spot, he was awarded first place in the "Tippen tötet (texting kills)" competition of the German Road Safety Organization. In addition to the production of numerous image films, music videos and industrial films, he also composed several soundtracks for animated and real films as well as trailers.



## Amos is Zawadi

Zawadi is a Tanzanian young man who was born with a serious motor disability. In fact, he can not be independent. With him, there is his cousin Amos who takes care of him day by day. Their place is not yet ready to hold them.

### Director- Yari Saccotelli

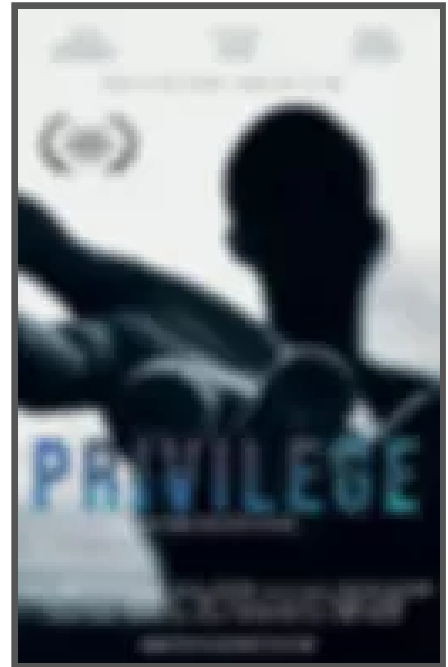




## Privilege

Adetoro and Rashad, two young men from two different backgrounds living in the same neighborhood. With tension between the two men based off differences and a heated argument in the local barbershop, a situation arises that forces them to look to each other for safety.

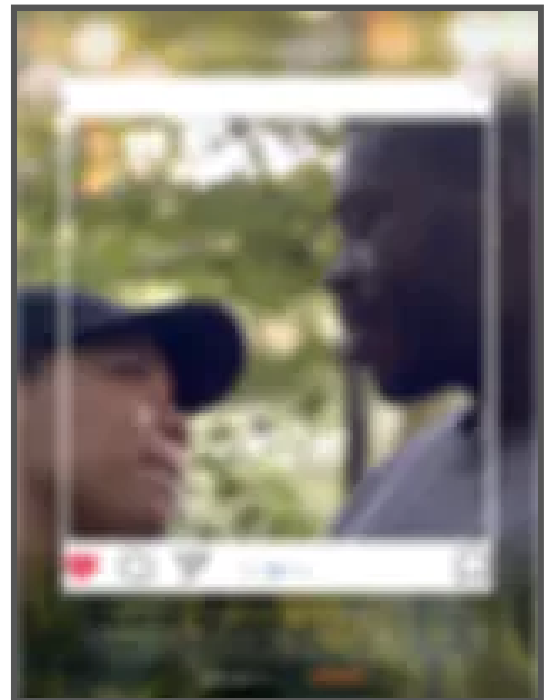
Director - omó pastor



## #MCM

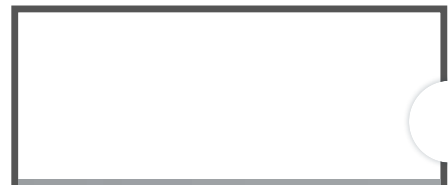
After months of sorrow, a heart-broken college student devises a plan to get her ex back. But her grand scheme quickly leads to something very unexpected.

Director - Chisom Chieke



## Intense

Khanya and Sandiswa are left outside the local horse gambling arena by their father, under the strict instructions to not leave the car. Khanya receives her period and makes the decision to enter the arena, when she is caught by her father, the true confines of their delicate relationship come to light.

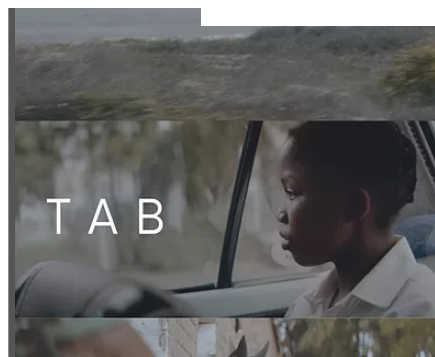



[Home](#)
[About](#)
[Mout' Open, Story Jump Out](#)
[SCFF 2020](#)
[Support SCFF](#)
[Media](#)
[Contact](#)
[Send a Gift](#)

Hlumela Matika is a Fulbright Scholar from Uitenhage, South Africa, she has a BFA in film producing and recently obtained her MFA in filmmaking from VPA Syracuse University.

She has worked in the South African film service industry on various International and Local film productions, with the intention of growing her experience and network. Her film Lalibela produced in 2017 screened at the Silicon Valley African Film Festival (SVAFF) and the African International Film festival (AFRIFF), short listed at the Meraki International Film Festival.

Her film installations The Strong Black Woman was exhibited at Random Access Gallery and Syracuse Community Folk Art Centre. She was recently selected as a WomenCinemaker2018 by the WomenCinemakers Biennale in Berlin.



## SCFF

Email: [info@sabirafilmfest.org](mailto:info@sabirafilmfest.org)

## Subscribe

\* indicates required

Email Address \*

First Name

Last Name

Birthday

MM / DD ( mm / dd )

Subscribe

## Quick Links

[About](#)
[Support Us](#)
[Blog](#)
[Events](#)
[Media](#)
[Contact](#)

# We Need Your Support Today!

[Send a Gift](#)